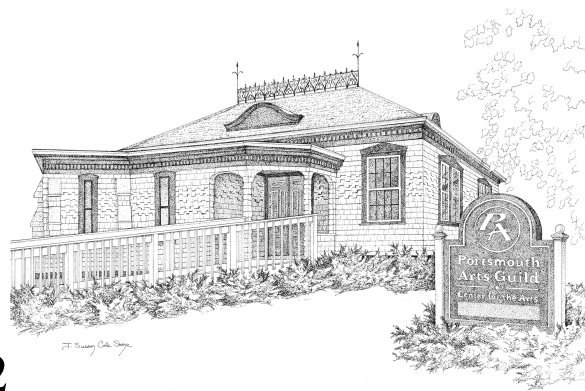


# THE PORTSMOUTH ARTS GUILD



## SPRING CLASSES 2012

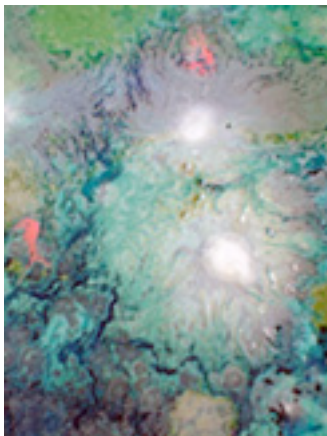
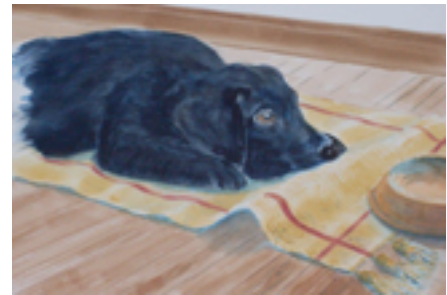
2679 East Main Road • Portsmouth, RI  
[www.PortsmouthArtsGuild.org](http://www.PortsmouthArtsGuild.org)

### WATERCOLOR WORKSHOP WITH JOHN TOLLEY

Discover the special and challenging qualities of watercolor in this one-day introductory workshop. You will learn to mix colors and apply washes and glazes. You will come away with one or two finished paintings.

Instructor: John Tolley didn't pick up a paintbrush until he was in his late fifties but has gone on to become an award winning watercolorist. Become inspired to embark on your own journey to becoming an artist.

**Date:** Saturday, March 3  
**Time:** 10:30-3:30  
**Tuition:** \$75, \$65 for PAG members, \$10 materials fee



### CREATING ABSTRACT ART WITH JP FERNANDES

How many times has someone at an art show asked "What is that?" about an abstract work of art? Did you know how to answer them? This class will look for the answer to that question. We will create our own abstract art based on the techniques of well known artists such as Pollack and De Kooning. By the final class we will be able to understand and enjoy the abstract world of art. Open to new and returning students.

Instructor: JP Fernandes is an award winning professional artists and educator. He is a graduate of Roger Williams University. He studies jewelry design and model making at RISD and is an avid painter and sculptor.

**Date:** 6 Tuesdays, March 6-April 10 Section 1  
or April 24-May 29 Section 2  
**Time:** 6-8 PM at his Bristol Studio  
**Tuition:** \$125, \$100 for PAG members (\$25 discount for both sessions)

### PAINTING PORTRAITS WITH 4 COLORS WITH KATHY WEBER

Find out how easy it is to paint portraits when you use a limited palette of only 4 colors. This is the palette made famous by Anders Zorn. First we will create a color chart, then we'll paint from a model. You'll see how effective these colors can be for flesh and hair. Oils and acrylics welcome. Open to all levels.

Instructor: Kathy Weber has a BFA in painting from U/MassDartmouth and has extensive experience as an illustrator and commercial artist. She exhibits her work in RI, Boston and Philadelphia. See [weberstudio.blogspot.com](http://weberstudio.blogspot.com).

**Date:** 4 Fridays, March 9, 16, 23, 30  
**Time:** 9AM-12PM  
**Tuition:** \$115, \$100 for PAG members \$30 model fee





### **PRINCIPLES OF REPRESENTATIONAL PAINTING WITH GLENN SECREST**

This one-day workshop is designed for novice through advanced students in all media who wish to enhance their understanding of the 4 fundamentals of representational art: composition, values, edges and color. The day will consist of lectures and demos followed by a Q and A period. Students are encouraged to bring samples of their artwork for critique.

Instructor: A retired Navy Captain and business executive, Glenn studied under Scott Christensen, Tony Couch, Tom Lynch and others. He has won numerous awards and commissions. GlennJamesSecrest.com

**Date:** Saturday, March 17  
**Time:** 9-3:30 PM  
**Tuition:** \$75, \$65 for PAG members

### **Portrait and Figure Studio monitored by Sandra Dingee**

Join this six- week, half-day portrait and figure group. Open to all mediums and skill levels. No instruction— Simply an opportunity to paint, draw or sculpt from live models in a friendly and supportive atmosphere. The Models will be clothed or nude, depending on the week.

**Date:** 6 Mondays, March 26, April 2, 16, 23, 30, May 7  
**Time:** 11AM-2PM  
**Tuition:** \$70, \$60 PAG members (note new, reduced price)

### **GETTING THE MOST OUT OF YOUR DIGITAL CAMERA CINDY HOROWITZ AND EILEEN MULDOON**

This hands-on workshop will explain everything you need to know about the various settings on your digital cameras. Through discussion and in the field shooting, students will learn technical and creative ways of seeing. Beginners and those new to the digital world of image making are encouraged to attend.

Instructor: Eileen and Cindy have been professional photographers for over 20 years. They recently formed the Profundo Journeys Photo workshop for the purposes of photo and artistic development. See [www.profundojourneys.com](http://www.profundojourneys.com)

**Date:** Saturday, April 14  
**Time:** 9AM-12PM  
**Tuition:** \$75, \$65 for PAG members



### **THE ART OF THE GREETING CARD WITH MEL NIEDERS**

Bring your existing artwork and/or sketch ideas and we'll transform them into unique handmade greeting cards. Discussion will include examples of folds, formats, paper selection and embellishments. Classwork will be assembly, sketching and demos of techniques. Also discussed will be lettering and reproduction choices. All skill levels..

Instructor: Mel did graduate work in Textile Design at the Fashion Institute of Technology. Her career began at Hallmark Cards designing party goods and greeting cards. She was Art director for Paper Magic Inc. She has won awards for her greeting card designs..

**Date:** April 17, 19, 24, 26 (2 Tuesday and 2 Thursdays)  
**Time:** 1-4 PM  
**Tuition:** \$100, \$90 PAG members \$5 materials fee





### **PASTEL FOR EVERYONE WITH JAY EGGE**

This workshop teaches initial choices of supports (e.g. paper) and their mounting to a drawing surface as well as material choices for appearance and archival results. The course also includes under drawing for composition and covers application techniques for effects such as layering, gradation, and blending. For beginners and intermediate artists.

Instructor: Jay Egge has displayed mixed media, oil and pastel works in many venues including juried exhibitions. He is a resident artist at Uncommon Art Gallery in Bristol. He has also provided workshops and demonstrations at numerous galleries, continuing education classes as a guest artist, and artist organizations in southern Rhode Island.

**Date:** 2 Wednesdays, April 25, May 2  
**Time:** 6:30 - 9:30 pm  
**Tuition:** \$90, \$80 for PAG members.

### **Painting Paradise with Jonathan Small**

Some of the most important American landscape painters of the late 19<sup>th</sup> and early 20<sup>th</sup> century set up easels among Paradise farms, cliffs and shores. We will follow in their footsteps, searching out vistas they once painted. We will combine plein air painting with painting from photographs at the Arts guild. All levels.

Instructor: Jonathan Small is an award-winning artist, a member of the Deblois Gallery in Newport and chair of the Exhibition Committee of the PAG. He studied at the School of the Museum of Fine Arts, Mass. Art and RISD.

**Date:** 5 Fridays, April 27, May 4, 11, 18, 25  
**Time:** 9AM-12PM  
**Tuition:** \$140, \$120 PAG members



### **Monotype Printmaking with Suzanne Lewis**

A monotype is known as “the painterly print” . Students will paint images on a plate with inks or watercolor then run them through a press to create one of a kind prints. No printmaking experience required and is a good transition from painting to printmaking.

Instructor: An award-winning printmaker, Suzanne Lewis has a Master of Arts in Teaching from RI College and Certificate in Drawing and Painting Studies from RISD Continuing Education Program. She has been studying and teaching printmaking for eight years.

**Date:** Saturday, April 28  
**Time:** 10AM-4PM  
**Tuition:** \$70, \$60 PAG members \$10 material fee

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**Cancellation and Refund Policy:** The Portsmouth Arts Guild reserves the right to cancel classes with insufficient enrollment. Refunds of 100% if class is canceled; 80% for withdrawal at least one week before start of the first class. No refunds after one week before the start of your class.

----- Cut and Return Form Below -----

I would like to register for \_\_\_\_\_

Name \_\_\_\_\_

Street \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_ Amount enclosed: \$ \_\_\_\_\_

**You will be notified following registration of what materials you need to bring to class. If your class has a materials fee, please pay that to instructor directly; don't include with your check.**

**Return to:** PAG Workshops, P.O. 1181, Bristol, 02809, or contact Suzanne Lewis, Registrar, at 401-254-1668, [suzannelewis@fullchannel.net](mailto:suzannelewis@fullchannel.net).