

The Portsmouth Arts Guild

Summer Classes 2010

2679 East Main Road • Portsmouth, RI

www.portsmouthartsguild.org



Japanese Calligraphy (Shodo)

with Lois Erhartic



The beauty of calligraphy lies in its simplicity and power. If you find yourself drawn to its mystique, come explore this graceful ancient art form. We will discuss the history and philosophy of Japanese calligraphy, and will learn and practice basic brush strokes and simple kanji characters. Discover how Japanese brushwork is a meditative practice that calms the spirit and frees the soul. No previous art experience necessary. A materials list will be provided upon registration. Continuing students welcome.

Instructor: Lois Erhartic studied Japanese Calligraphy at the Kaji Aso Studio in Boston and with Master Calligrapher Michiko Imai. She has exhibited there, at the Prudential Center in Boston, and locally. Calligraphy has had an enriching and joyful impact on her life. She is eager to help others discover its beauty and power.

Date: 4 Thursdays, June 10, 17, 24, July 1, OR 4 Saturdays, June 5, 12, 19, 26

Time: 9:30-11:30 am; class maximum, 6 students

Tuition: \$65, \$55 for PAG members. Materials fee \$30. Contact teacher for list.

Landscape Painting in Oil with Carol Lynn Hall



Basic skills will be taught in using and mixing oil paints for best results in painting landscapes. Two classes will be in studio and two will be on site in Portsmouth (plein aire). Elements of composition, placement, atmosphere and texture will be considered throughout the process. For beginners and intermediate painters; children ages 11 and older are welcome.

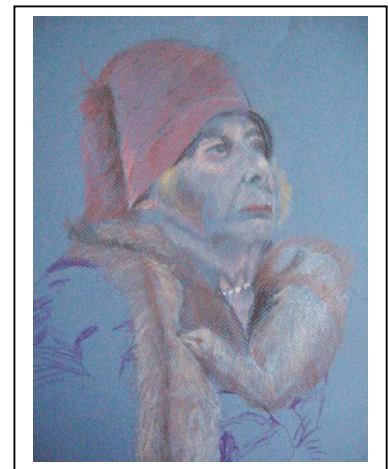
Instructor: Carol Lynn Hall holds two degrees in art from Boston University and has done post-graduate work in drawing and painting at Mass College of Art and the Boston Museum School. After teaching art in Boston for 10 years, she taught for 15 years at Boston State College.

Date: 4 Mondays, June 7, 14, 21, 28

Time: 3-6 pm; class maximum, 8 students

Tuition: \$60, \$50 for PAG members

Portrait and Figure Studio, monitored by Carol Lynn Hall



Join this six-week, half-day portrait and figure drawing, painting, and sculpting class. Open to all mediums and skill levels. No instruction—simply an opportunity to paint or draw from live models in a friendly and supportive atmosphere. The models will be clothed or nude, depending on the week.

Date: 6 Mondays, June 21, 28, July 12, 19, 26, August 2.

Time: 12-3 pm; class maximum, 10 artists

Tuition: \$85, \$75 for PAG members.

Introduction to Interactive Acrylics with Jacklyn William



Interactive Acrylics enables blending like oils with a longer “open time” than conventional acrylics. Students will get an introduction to painting with Interactives, a demonstration and then a class. All levels are welcome.

Instructor: Jacklyn William attended Bristol Community College and UMass/Dartmouth art programs. She works primarily in interactive acrylics and watercolor. Her work has won many awards and has been accepted in numerous juried exhibitions throughout southeastern MA and RI, including Greater Fall River Art Assn., Gallery X, Bierstadt Gallery, and Grimshaw-Gudewicz Gallery. She’s an artist member in the RI Watercolor Society, Little Compton Community Center and the Westport Art group.

Date: Saturday, June 26

Time: 10 am to 1 pm; class maximum, 10 students

Tuition: \$35, \$30 for PAG members.

Hands-On Digital Photography with Cindy Horovitz Wilson & Eileen McCarney Muldoon



This class is for beginning and intermediate photographers with DSLR’s. You will learn about digital and individual basic camera functions, as well as ISO, F-stop, shutter speed, and compositional concepts. An hour-long introduction is followed by a photo session in the field. The session concludes with an opportunity for students to look at their work and discuss results.

Instructors: Eileen and Cindy have both been professional photographers for over 20 years. They belong to the Portsmouth Arts Guild, Newport Photo Guild, Wickford Art Assn., and Mystic Art Assn. They recently formed the Profundo Journeys Photo Workshop with 12 students traveled to Italy for two weeks for the purposes of photo and artistic development. See www.profundojourneys.com

Date: Monday, July 12

Time: 4 to 8 pm; class maximum, 12 students

Tuition: \$75, \$65 for PAG members

Plein Air Painting (any medium) with Kathleen Weber



We'll be working outside, weather permitting, in the historic town of Bristol, which offers a wealth of painting opportunities. If it rains, we'll be working indoors from sketches and photos.

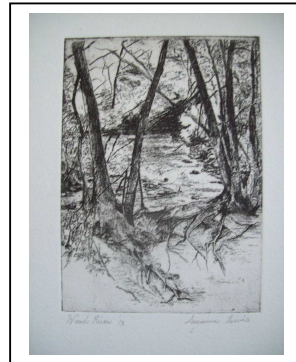
Instructor: Kathy Weber holds a BFA in painting from Umass/Dartmouth. She spent a number of years as a commercial artist, doing advertising layout and greeting card illustration. She now paints and teaches, and shows her work at several RI galleries. See www.weberstudio.com.

Date: 4 Fridays, July 9, 16, 23, 30

Time: 9 am to noon; class maximum, 10 students

Tuition: \$65, \$55 for PAG members

Solar Plate Printmaking with Suzanne Lewis



This workshop will introduce you to the process of solar printmaking, in which the sun etches the plate for you. This is a non-toxic process which avoids the use of acids and solvents. In the first class we will create a relief plate resembling a linocut. The second class will be devoted to producing an etching plate. No printmaking experience required.

Instructor: An award-winning printmaker, Suzanne Lewis has a Master of Arts in Teaching and Certificate in Drawing and Painting Studies from the Rhode Island School of Design Continuing Education Program. She has been studying printmaking for eight years.

Date: Saturday, July 10

Time: 10 am to 4 pm; class maximum, 6 students

Tuition: \$70, \$60 for PAG members; materials fee: \$10.

Making Ancient and Medieval Mediums with Jay Egge



This course will cover Encaustic, Casein and Egg Tempera (with Flemish Oil Glazes) and also support preparation with traditional Gesso. Through demonstration and interactive lectures, students will make mediums from “Old Master” recipes and gain a feel of these mediums with brush application and other techniques.

Instructor: Jay Egge has displayed mixed media, oil and pastel works in many venues including juried exhibitions. He is a resident artist at Uncommon Art Gallery in Bristol. He has also provided workshops and demonstrations at numerous galleries, continuing education classes as a guest artist, and artist organizations in southern Rhode Island.

Date: 2 Wednesdays, August 4, 11

Time: 6:30-9:30 pm; class maximum, 4 students

Tuition: \$80, \$70 for PAG members.

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Cancellation and Refund Policy: The Portsmouth Arts Guild reserves the right to cancel classes with insufficient enrollment. Refunds of 100% if class is canceled; 90% for withdrawal at least one week before start of the first class. No refunds after one week before the start of your class.

----- Cut and Return Form Below -----

I would like to register for

Name

Street _____ City, State, Zip _____

Phone _____ Email _____ Amount enclosed: \$ _____

If your class has a materials fee, please pay that to instructor directly; don't include with your check.

Return to: PAG Workshops, P.O. Box 463, Portsmouth, RI 02871, or contact Suzanne Lewis, Registrar, at 401-254-1668, suzannelewis@fullchannel.net.